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**San Francisco, San Francisco State University, J. Paul Leonard Library, De Bellis Collection, De Bellis La. 01**

*Description:* ff. 205 - Modern binding in calf over pasteboard; a gilt C stamped on each cover; edges sprinkled in green and red. - Arms of the Gonzaga of Mantua, flanked by initials "P," "M" on f. 2, painted over the original arms (?); f. iv, "D. Coelestis Lorepie [?] Benedictinus" (early modern); Donato Silva (1690-1779); Friedrich De Schennis (1852-1918); Frank V. de Bellis, 1964.

*Acknowledgments:* - Information for this description kindly provided by D. J. Dutschke and C. W. Dutschke.

*Number of Parts:* 1 - *Number of Images Available:* 9

*Direct Link:* [http://ds.lib.berkeley.edu/DeBellisLa.01\\_13](http://ds.lib.berkeley.edu/DeBellisLa.01_13)

*Language:* Latin *Country:* Italy *Century:* 15th

**Part 1:** ff. 1-205v

*Description:* - Parchment - 242 x 148 mm - 32 long lines, vertical bounding lines in lead and horizontal lines in ink; no prick marks visible; horizontal, centered catchwords.

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XV<sup>1/4</sup>

*Dated by scribe:* No

*Document:* No

*Cardinal point:* northeastern

*City:* Venice (?)

*Searchable Date Range:* 1400 - 1425

*Inscribed Date:*

*Number of Scribes:* 2 (ff. 156-157v, center bifolium, in second hand).

*Scribe(s):* Scribe of British Library, Burney 159

*Script:* Humanistic; Byzantinizing capitals for display script.

*Other Decoration:*

*Acknowledgments:* - We are grateful to Dr. A. C. de la Mare for the localizing and dating of this manuscript, as well as the identification of the scribe.

*Number of Texts:* 1

**Text 1:** ff. 2-204v (flyleaves included in foliation)

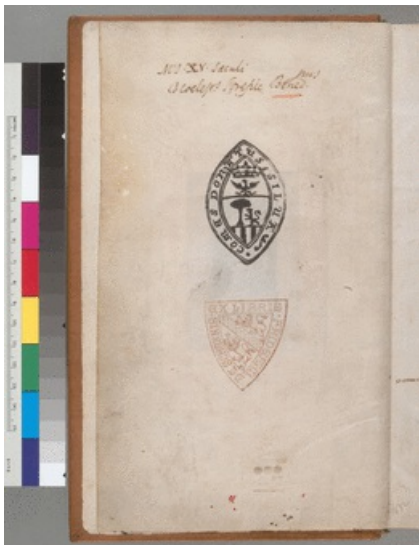
*Author:* Cicero (Quintus Tullius Cicero)

*Title:* Epistulae ad familiares

*Language(s):* Latin

*Explicit:* . . . explicit. Nunc vigilasse iuvat dulce est meminisse laborum. Deo gratias. Laus deo . . . Quid enim prodest tibi si totum mundum luci aperis et detrimentum anime tue patiaris. Non pauper est qui pauper est sed quis plus cupit habere.

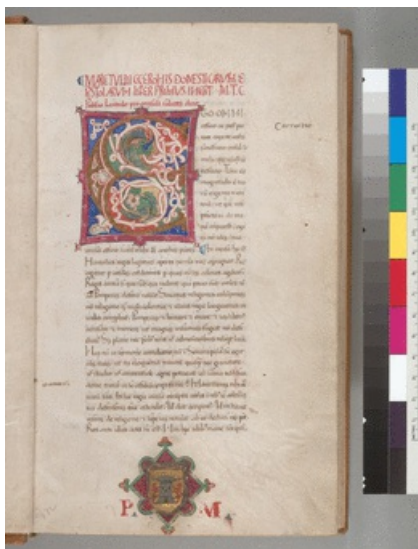
*Notes:* Greek supplied by a contemporary hand.



*f. i verso* Successive ownership note and stamps.

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f. 1 Birds in infilling of white vine stem initial; present coat of arms and flanking initials apparently added over earlier coat of arms.

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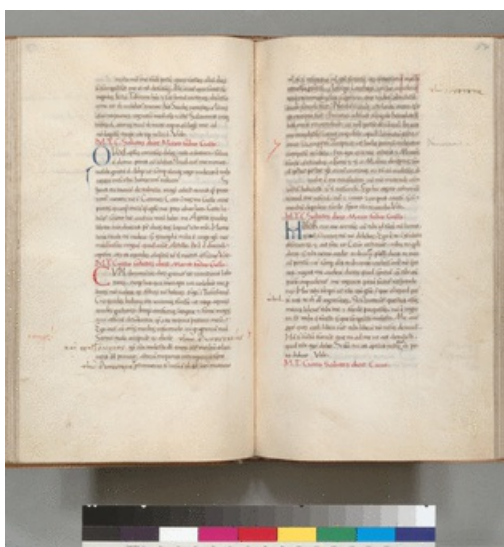
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f. 35v

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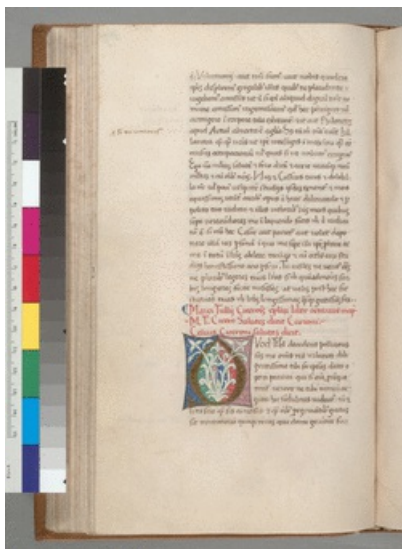
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ff. 83v-84 Greek added in reserved spaces internal to text, and in margin; orange crayon note and mark by modern reader.

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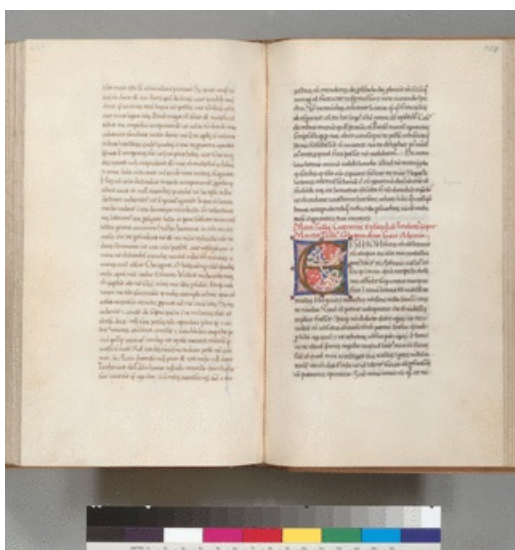
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f. 86v Infilling as white plant (not white vine stem) outlined in green.

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ff. 155v-156 Change of ruling pattern (addition of top rule full across) and scribe on central bifolium of quire.

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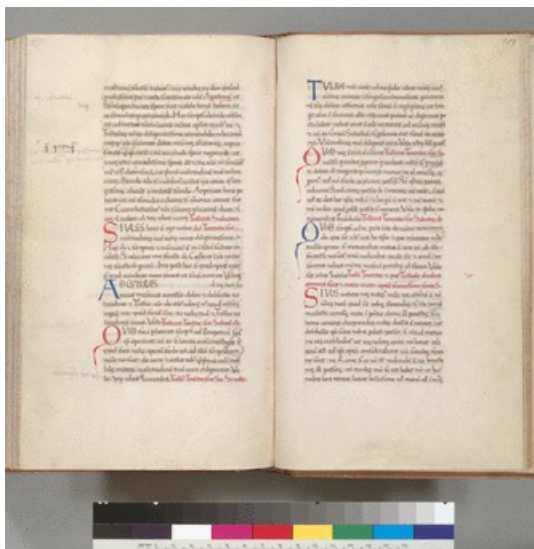
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f. 179r

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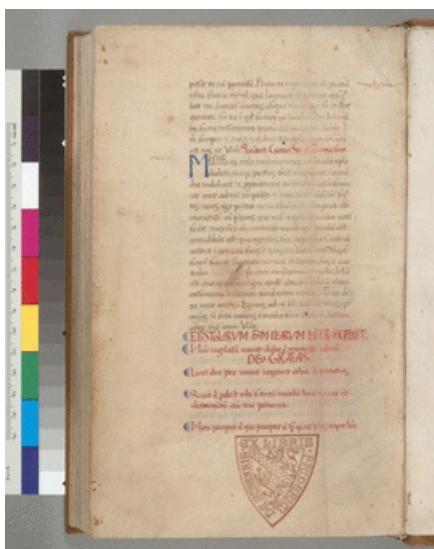
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ff. 182v-183 Alternating red and blue 2-line initials; contemporary and modern correction in margin.

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f. 204v

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